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1922.



MESSRS.

# Glendining

AND CO., LTD.

AUCTIONEERS,

7, Argyll Street,  
Oxford Circus, W.1.

Adjoining Oxford Circus Station.

## CATALOGUE

OF

Japanese Netsuké,  
Lacquer, Inro, Tsuba,  
Snuff Bottles, Bronzes,  
Ivories, Hardstones,  
Japanese Porcelain,  
Chinese Porcelain,  
Varia.

## Days of Sale :

First Day : Mon., Jan. 30th. Lots 1 to 259

Second Day : Tues., Jan. 31st. Lots 260 to 495

Third Day : Wed., Feb. 1st. Lots 496 to 723

At 1.30 p.m. prompt.



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# Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

*(Adjoining Oxford Circus Tube Station).*

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Messrs. Glendining & Co., Limited,  
7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

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# CATALOGUE

of a Fine Collection of

Japanese Netsuké  
Tsuba, Snuff Bottles,  
Lacquer, Inro,  
Bronzes, Ivories, Hardstones,  
Chinese and  
Japanese Porcelain, etc.

The Properties of Private Collectors.

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For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1,

ON

MONDAY, TUESDAY AND WEDNESDAY,

Jan. 30th & 31st and Feb. 1st, 1922.

AT 1.30 P.M., PRECISELY.

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On View Friday and Saturday, January 27th and 28th, 1922 (until 1 p.m.),  
and Morning of Sale (until 12 noon).

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

## CONDITIONS OF SALE.

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- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than a 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps or to mixed lots.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.



# CATALOGUE.

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## FIRST DAY'S SALE.

MONDAY, JANUARY 30th, 1922,

AT 1.30 P.M. PRECISELY.

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### Old Oriental China.

#### Single Colours.

LOT

- |   |   |   |
|---|---|---|
| 1 | A 12in. straight neck celadon vase, elephant head handles and raised band, carved stand   | 1 |
| 2 | A pair of 9in. flat-sided celadon vases, lizard handles and raised leaf pattern, on stands  | 2 |
| 3 | A 9in. bulbous-shaped short neck celadon vase with handles, incised decoration  | 1 |
| 4 | A pair of 8in. fungi shaped celadon flower holders  | 2 |
| 5 | A pair of 14½in. diamond shaped celadon vases, dragon handles, incised decoration   | 2 |
| 6 | A 14in. short neck globular celadon vase, ring handles, and with incised decoration, festoons of flowers                              | 1 |
| 7 | A pair of 17½in. bottle-shaped celadon vases, incised decoration, clouds  | 2 |
| 8 | An 8½in. flat-sided celadon vase and a 10in. flat circular bowl, incised decoration and <i>seal mark</i>                              | 2 |
| 9 | A 10½in. celadon cylindrical short neck vase, incised decoration and <i>seal mark</i> , and a celadon inkpot, <i>double ring mark</i> | 2 |

## LOT

- |    |  |   |
|----|--|---|
| 10 | A 6in. tripod blanc de chine koro, open handles, and incised band, and a small unglazed flat bowl, fine raised decoration      | 2 |
| 11 | An 8½in. splash pottery bowl and a 7in. splash lotus-shaped flat bowl  | 2 |
| 12 | A pair of 8in. splash flaring lip bowls on stands (one A.F.)   | 2 |
| 13 | A 10½in. red splash flat-sided vase with mask handles, and a 7½in. ditto   | 2 |
| 14 | A 12in. pigeon blood bulbous vase, trumpet neck  | 1 |
| 15 | A 12½in. short neck red splash vase, ring handles  | 1 |
| 16 | A 15in. harlequin splash straight necked vase with wide mouth  | 1 |
| 17 | A pair of 12in. red glaze bottle-shaped vases, carved stands   | 2 |
| 18 | A 11in. tea dust glaze vase with wide mouth and ring handles, carved stand   | 1 |
| 19 | An 11in. red splash baluster vase, and a 12in. mottled red glaze long neck vase  | 2 |
| 20 | A pair 13½in. black glaze long necked bottle-shaped vases.<br><i>Six figure mark</i>   | 2 |
| 21 | A 13in. bulbous shaped splash vase, trumpet neck   | 1 |
| 22 | A 12½in. peach bloom baluster vase   | 1 |
| 23 | Two 12½in. red and striped glaze vases   | 2 |
| 24 | A pair of 5in. barrel-shaped green glaze vases; a 10½in. slender neck clair de lune glaze vase; and a small jar-shaped ditto   | 4 |
| 25 | A 4½in. square-shaped green glaze vase; a 6in. peach bloom flat bowl; a small celadon tripod koro; and a red glaze wine vessel | 4 |
| 26 | A 10in. circular flat bowl and an 8½in. ditto, both red splash and with incurved lips  | 2 |
| 27 | A 9in. tripod bowl with ring handles, red splash   | 1 |
| 28 | A 9in. red glaze bowl, incurved lip, decorated in high relief with horses, mountains, etc.                                     | 1 |
| 29 | A 10in. shallow circular dish, rainbow glazes, carved stand  | 1 |



## LOT

- |    |   |   |
|----|---|---|
| 30 | A 10in. green glaze shallow bowl, incurved lip, <i>four figure mark</i> ; an 8½in. incurved deep bowl, raised lizards, red and green splash | 2 |
| 31 | A pair of 13in. flat-sided square-shaped red splash vases, socket handles   | 2 |
| 32 | A pair of 12in. flat-sided bulbous vases, brown and red splash, and raised incised decoration   | 2 |
| 33 | A pair 18½in. cylindrical vases, eggshell, green glaze, short trumpet necks. <i>Seal mark</i>   | 2 |
| 34 | A 22in. baluster sang de bœuf vase, fine glaze  | 1 |
| 35 | A 16in. long neck bottle-shaped vase, black glaze   | 1 |
| 36 | An 18½in. long neck, bulbous-shaped vase, ochre glaze. <i>Six figure mark</i>   | 1 |
| 37 | A pair of 17½in. straight neck globular vases, black glaze  | 2 |
| 38 | A pair of 14in. kylins, liver glaze   | 2 |
| 39 | A pair of 9in. parrots, blue splash   | 2 |
| 40 | A 7¼in. square-shaped <i>Honin</i> green pottery vase, T pattern, probably <i>Lung</i>  | 1 |
| 41 | An 8in. twin vase, tea leaf glaze   | 1 |
| 42 | A scarce old 8½in. pottery vase with six handles, grey-blue mottled glaze with red splashes   | 1 |
| 43 | A 9in. blanc de chine sitting figure of <i>Kwan-Yin</i>   | 1 |
| 44 | A 4¼in. cylindrical pencilholder, flambé glaze; and small squat-shaped vase, liver glaze  | 2 |
| 45 | A 12in. trumpet neck vase, flambé glaze. <i>Kien Lung</i>   | 1 |
| 46 | An 8in. vase in the shape of a group of fungi, bluish splash glaze  | 1 |
| 47 | A 13in. blanc de chine crackle glaze vase, and a 11in. cylindrical vase, pale green glaze, <i>both seal mark</i>                            | 2 |
| 48 | A large seated dog of Foh, turquoise and splash glaze   | 1 |

## LOT

49	A 32in. blanc de chine cylindrical vase, trumpet neck, dog handles and raised dragons	1
50	A 19½in. pottery tripod koro, raised dragons, turquoise glaze	1
51	A 17in. blanc de chine standing figure of <i>Kwan Yin</i>	1
52	A 10½in. blanc de chine seated figure, <i>Kuan-fu-tzu</i>	1
53	A blanc de chine seated figure of a temple guardian bearing his sword	1
54	A blanc de chine seated figure of a high priest	1
55	An old 18in. flambé glaze long neck bottle, <i>fine colour</i>	1
56	A 14in. octagonal splash liver vase, with handles	1
57	A sang de bœuf spill vase and a flat wide mouth vase	2
58	A standing figure of <i>Kwannon</i>	1
59	A standing figure, <i>Hotei</i> , and a seated figure, <i>Shou Lao</i>	2
60	A figure of <i>Kwannon</i> seated on an elephant, and another seated on a kylin	2
61	An 8in. squat circular pigeon blood vase	1
62	A 15in. cylindrical trumpet neck silver mottled splash vase	1
63	A 14in. terra cotta glaze calabash shaped vase, with Chinese characters in deep relief and newt in high relief	1
64	A 12in. wide neck bottle-shaped red splash vase	1
65	A pair of 11in. circular bowls	2
66	A 15½in flat-sided deep blue vase and a 9in. circular sang de bœuf bowl	2
67	A 12in. red splash slender neck bottle-shaped vase	1
68	A 9in. black glaze vase with olive specks; and a 10in. green glaze vase, <i>four figure mark</i>	2
69	A 12in. peach bloom baluster vase, fine glaze	1
70	A 11½in. cylindrical short neck sang de bœuf and splash vase	1



LÖT

- |    |   |   |
|----|---|---|
| 71 | A 14in. clair de lune glaze vase, incised decoration. <i>Six figure mark</i>  | 1 |
| 72 | A 12 $\frac{3}{4}$ in. pear-shaped vase, deep red splash glaze. <i>Kien Lung</i>  | 1 |
| 73 | An old pair of 10 $\frac{1}{2}$ in. <i>Honan</i> pottery red splash vases, ring handles                                       | 2 |
| 74 | Three small red mottle splash vases, all <i>six figure mark</i>   | 3 |
| 75 | A 6in. rose du barri vase   | 1 |
| 76 | A 5 $\frac{1}{4}$ in. apple green glaze squat-shaped vase. <i>Khang-hsi</i>   | 1 |
| 77 | A pair of 9in. groups of herons on rocks, forming spill vases, grey splash glaze, <i>Honan pottery</i>                        | 2 |
| 78 | Head rest in the form of a slab resting on a standing kylin, grey crackle. <i>Han</i>   | 1 |
| 79 | A 9 $\frac{1}{2}$ in. splashed sang de bœuf pottery vase  | 1 |
| 80 | A 12 $\frac{1}{2}$ in. iridescent wide-mouthed pottery jar, flowers incised and in relief                                     | 1 |
| 81 | A 14 $\frac{1}{4}$ bulbous celadon vase, incised closed decoration, elephant handles, on carved wood stand. <i>Ming</i> style | 1 |
| 82 | A 5 $\frac{3}{4}$ in. celadon koro, <i>Ming</i>   | 1 |
| 83 | A 7 $\frac{1}{2}$ in. turquoise blue lobed dish, raised cherry blossom. <i>Khang-hsi</i>                                      | 1 |
| 84 | A 7in. rose du barri bowl   | 1 |
| 85 | A pair of 5in. three-colour kirins  | 2 |

### Blue and White.

- |    |   |   |
|----|---|---|
| 86 | An 11in. cylindrical vase, willow decoration; and a 10in. pear-shaped vase, panels of views. etc. | 2 |
| 87 | A pair of 18in. beaker-shaped vases, prunus on ice crackle ground                                 | 2 |
| 88 | A 17 $\frac{1}{2}$ in. pear-shaped vase, conventional scroll design, <i>double ring mark</i>      | 1 |

Lor

- 89 A pair of 17in. oval vases with trumpet necks, decorated temples, boats, figures, etc., *double ring mark* 2
- 90 A pair of 13 $\frac{3}{4}$ in. beaker-shaped vases with bulbous bases, decorated groups of high personages, one A.F., *double ring mark* 2
- 91 A pair of 14 $\frac{1}{2}$ in. plates, deep peony border with centre panel peony, *double ring and leaf mark* 2
- 92 An 18in. circular rice dish, centre panel birds and foliage, border of prunus and ice crackle 1
- 93 A fine 15in. high shouldered oviform sugar jar with original cover 1
- 94 A pair of small ginger jars with original covers, prunus and ice crackle, *double ring mark* 2
- 95 A similar pair 2
- 96 A 13in. oviform jar, decorated bamboo and peony 1
- 97 An old 17in. beaker with trumpet neck, decorated sprays of flowers, *double ring mark* 1
- 98 An old 6in. jardiniere, decorated the Hundred Antiques, *double ring mark* 1
- 99 A 7in. vase shishi and emblems, a 6 $\frac{3}{4}$ in. vase, kyilins and clouds, both *Khang-hsi* 2
- 100 A set of three 6in. bowls, decorated birds and flowers. *Koro mark* 3
- 101 An old blue and white water vessel, shaped as a Chinese woman 1
- 102 An old 8 $\frac{1}{2}$ in. ginger jar, carved wood cover and stand, decorated children and landscape in panels 2
- 103 A pair of 8 $\frac{1}{2}$ in. ginger jars and covers, panels of utensils, prunus ground and ice crackle. *Four figure mark* 2
- 104 A 4 $\frac{1}{2}$ in. ginger jar, prunus and ice crackle, wood stand and cover 1



## Coloured Glazes.

LOT		
105	A pair of 12in. bulbous jars, with short necks, decorated in Ming colours with dragons, waves, etc. <i>Four figure mark</i>	2
106	A pair of 12in. oviform vases, decorated in Ming colours, rouge de fer predominating, tournament scenes (one A.F.)	2
107	A pair of 12in. bulbous-shaped vases, lion mask handles, decorated figures and flowers in the Ming style	2
108	A 13in. oviform vase, dragons and sacred horse on a green wavy ground. <i>Kien Lung</i>	1
109	A pilgrim bottle and a Canton stand	2
110	A pair of 18½in. rectangular vases, cream glaze ground decorated with flowers of the four seasons, one A.F. <i>Leaf mark</i>	2
111	A pair of 16in. inverted pear-shaped vases, decorated in colours of the Ming period with historical scenes	2
112	Another very similar pair	2
113	A 19½in. rectangular pierced vase, carved figures and houses, etc., in various colours. <i>Six figure mark</i>	1
114	An 18in. baluster vase, decorated deities and figures in various colours, A.F. <i>Kien Lung</i>	1
115	A pair of 17½in. bottle-shaped vases, decorated five claw dragons and conventional ornaments in colours	2
116	A 11¼in. oviform short neck vase, decorated figures, <i>double ring and six figure mark</i>	1
117	An 18in. beaker-shaped vase, decorated in colours with groups of figures with central panels of flowers	1
118	A 13in. baluster-shaped vase, narrow base, decorated in Ming style with flowers and foliage	1
119	A pair of 13in. oviform short neck vases, high personages and attendants in colours	2

LOT		
120	A 35in. club-shaped vase, black glaze, prunus blossoms in colours in relief and flowers in panels, white ground	1
121	A pair of 24½in. rectangular vases, prunus and birds in colours	2
122	A pair of similar vases, but with lizard handles	2
123	A 12¼in. bowl-shaped jar, decorated in Ming style with alternate panels of figures in rouge de fer	1
124	A very similar jar	1
125	A pair of 30in. slender vases with conical covers, raised hydra and figures, Sung style, and a large kylin and a box of broken china (all A.F.)	4
126	A 24in. figure of <i>Kuan-fu tzu</i> in green, yellow and aubergine (A.F.)	1
127	A pair of 28in. karashishi in green, blue, red and aubergine, both A.F.	2
128	A 13in. stand, background of cash pattern, with panels of dragons in yellow, green and aubergine	1
129	A 32in. gourd-shaped vase, decorated in <i>Sung</i> style, with shaped panels, figures, etc., probably <i>Yung Ching</i>	1
130	A set of nine 7½in. plates, Eight Immortals, in colours, <i>figure mark</i>	9
131	A set of twelve small bowls and saucers, Eight Immortals, in colours, <i>figure mark</i>	24
132	Thirteen small bowls and eleven saucers, similar decoration to preceding lot	24
133	A sitting figure of How Sien Seng and his three-legged frog, and a pair of curious Chinese seated figures representing Adam and Eve	3
134	Two 16in. circular deep dishes, figures and mythological scenes in rouge de fer and colours, brown glazed bottoms	2
135	A portion of an old Chinese tea service, bird and flower decoration, consisting of teapot, cream ewer, five cups and six saucers	13
136	Four old cups and saucers, various decorations	8



LOT		
137	Three old cups and saucers, and an odd cup and an odd saucer, various decorations	8
138	An old famille rose plate and two others	3
139	An old Persian ware long neck bottle, figures and flowers in colours	1
140	A deep oval rice holder and a flat high dish, utensils in colours	2
141	A 17in. sugar jar and cover, decorated in the conventional design of the Ming period, sacred horses and clouds	1
142	A 14in. sugar jar and blackwood cover, similar design and colouring to the last lot	1
143	An 8in. plate, decorated bats, etc., in rouge de fer, and four other plates	5
144	A <i>Tao Kwang</i> teapot and a large Canton ditto, usual decorations	2
145	A 10in. rice dish, two famille rose plates and one other	4
146	A Chinese tripod teapot, floral design, a square tea caddy, and a pomade pot	3
147	A <i>Kien Lung</i> table fountain and an old octagonal vase, cream ground, decorated flowers in panels, etc., slightly A.F.	2
148	A pair 24in. baluster vases, white glaze, Jurojin, stag and ladies in colours, background prunus, etc., in bloom	2
149	A pair of 24in. baluster vases, white glaze, hunting party in colours	2
150	A 24in. baluster vase, white glaze, ladies in colours in a garden. <i>Seal mark</i>	1
151	A pair of 17in. cylindrical vases, white glaze, groups of figures in garden in colours. <i>Seal mark</i>	1
152	An 18in. cylindrical short-neck vase, decorated in the Ming style	1
153	A pair 16½in. high-shouldered vases, dwarf necks, black and green glaze, animals in colours	2
154	A pair of 17in. beaker-shaped vases, red glaze, prunus and birds in colours	2

## LOT

- |     |   |   |
|-----|---|---|
| 155 | A pair of 16in. sugar jars with covers, ground of conventional design, in colours, with panels of the hundred antiques, on white. <i>Double ring mark</i> | 2 |
| 156 | A pair of 17in. cylindrical vases, white glaze, royal personages and boating party in colours   | 2 |
| 157 | An 18in. famille verte baluster vase, stag and trees, in colours  | 1 |
| 158 | A 17½in. powder blue vase, panels of figures in colours on white glaze. <i>Double ring mark</i>   | 1 |
| 159 | A pair of 17½in. baluster vases, pale yellow glaze with sprays of flowers and white panels with birds and foliage in colours. <i>Seal mark</i>            | 2 |
| 160 | An 18in. baluster vase, red ground, garden scene, in colours, and a 15in. black glaze vase, banana leaf in green  | 2 |
| 161 | A 15in. red splash vase, prunus and birds in colours, and an 11½in. splash vase, decorated in colours   | 2 |
| 162 | A pair of 15in. baluster red splash vases, figures in colours   | 2 |
| 163 | A pair of 17½in. beaker-shaped green glaze vases, figures in colours  | 2 |
| 164 | A pair of 17in. red glaze beaker-shaped vases, prunus and birds in colours  | 2 |
| 165 | A pair of 15in. baluster vases, red splash, animals, etc., in colours   | 2 |
| 166 | A pair of 24in. Feng birds in colours on tree trunks  | 2 |
| 167 | A pair of 13½in. vases, white glaze, peonies in colours. <i>Seal mark</i>   | 2 |
| 168 | A pair of 12½in. globular-shaped vases, mottled glaze, animals and clouds in colours  | 2 |
| 169 | A pair 13in. dogs of Foh in colours and a group of puppies, etc., on stand  | 4 |
| 170 | A 17in. baluster vase, white glaze, figures in colours. <i>Seal mark</i>  | 1 |
| 171 | A blue ground condiment dish and cover, raised vine decoration; an 8in. blue and white vase; a small green vase and a sealing wax red bowl                | 4 |



LOT		
172	A 10in. blue and white vase; a 7½in. crackle blue and white bowl, and a flat pomade pot and cover. <i>Six figure mark</i>	3
173	A 13½in. long neck bottle-shaped vase with pierced outer shell, raised decoration, figures in panels in various colours, and a somewhat similar vase	2
174	A 14in. black glaze bulbous-shaped short neck vase with figures in high relief in colours, and a 15in. cylindrical vase, <i>famille verte</i> colours	2
175	A pair of 13in. bottle-shaped vases, straight necks, mottled turquoise ground, <i>prunus</i> in colours	2
176	A 17in. <i>famille rose</i> cylindrical vase, figures (A.F.); two spill vases and two teapots, one with <i>Libachi</i> figure decoration	5
177	A Mandarin teapot and a 7in. white saké pot, raised decoration	2
178	A 14½in. yellow slender beaker, figures and landscape in colours. <i>Ming</i> style.	1
179	A 9in. jar, pheasants and flowers in colours on white ground	1
180	A 7in. jar, figures and bamboo in colours. <i>Kien Lung</i>	1
181	An 8in. deep bowl, figures and house in <i>famille verte</i> style	1
182	A 6in. jar and cover, birds and flowers, in <i>rouge de fer</i> and green; a 10½in. jar, figures, etc., in <i>famille rose</i> style	2
183	An 8in. square <i>jardiniere</i> , pierced sides of flowers and children, white; a 9in. peacock blue vase	2
184	An 8½in. beaker-shaped vase, decorated dragon, etc., in <i>Ming</i> style. <i>Wan-li</i> mark	1
185	Three bowls, <i>rouge de fer</i> markings, and two ditto saucers; a <i>famille verte</i> plate, butterflies, etc.	6
186	A <i>Ming</i> figure of Lee Tee Kwan (A.F.)	1
187	A <i>famille rose</i> bowl, a saucer-shaped dish, and two plates	4
188	A set of three 10in. plates, fruit; and four others	7
189	A five-colour figure of Mitafu on stand. <i>Ming</i>	1

## LOT

- 190 A five-colour figure of a man carrying peaches, *Yung Ching* 1
- 191 A pair of 7in. green self-colour vases; and another pair of 8in. mazarine blue vases 4
- 192 A celadon figure of a seated sage, and a *Han* figure of a pig 2

## Japanese Ware.

- 193 A pair of 15in. octagonal short necked Satsuma vases, gold ground with medallion heads of various deities 2
- 194 A pair of 17½in. Kyoto ware bamboo-shaped vases, raised decoration, birds, etc. 2
- 195 A pair of 8½in. old Imari vases, decorated flowers, etc., in various colours on pale green ground 2
- 196 A pair of 6in. long neck Satsuma vases and a 9in. Satsuma china plate 3
- 197 Portion of a Japanese tea service (7) and seven other pieces of china 14
- 198 A set of six 8½in. china plates, decorated peonies 6
- 199 A 14in. Satsuma plate, Sojobo accompanied by Tengu instructing Yoshitsune in the art of war. *Fine quality* 1
- 200 A 15in. Satsuma plate, Shoki riding on a kylin attacking Oni. *Marked in seal characters, a fine piece* 1
- 201 A 9in. Satsuma plate and an old Delft plate (A.F.) 2
- 202 A rouge de fer bulbous jar and cover, two smaller ditto, and a saucer 5
- 203 A Nagato stone ware gourd-shaped vase and three other pieces 4
- 204 A set of two large and four small Japanese bowls, decorated landscapes in blue and gold 6
- 205 An Hirado blue, brown and white shell-shaped box, a teapot, and a small brown vase and two black saké bottles 5
- 206 An old Seto blue and white bottle-shaped vase and another 2



## Lot

207	A 13½in. lacquered blue and white dish and an Hirado black glaze ginger jar and cover	2
208	A brown glaze Kioto teapot, poems, dragons, etc.; six other pieces	7
209	A Kenzan pottery shell, lacquered, and a lacquered circular flat box	2
210	A three-tier <i>Kutani</i> porcelain fubako, personages, etc., and a 9in. bowl, children and hoho bird	2
211	An 11in. <i>Hirato</i> flower vase, emblems of longevity	1
212	A pair of eggshell cups and saucers with covers, another fine cup and saucer with cover, rouge de fer ground, figures in panels, and an odd cup	10

## Pottery.

213	A 17in. Han pottery bulbous vase, green glaze, mask handles	1
214	A 12in. bulbous Han vase, celadon glaze, shishi handles	1
215	A 6¾in. squat Sung bowl, cream glaze, incised decoration	1
216	A 4in. squat blue glaze splashed jar and cover. <i>Ming</i>	1
217	A 9in. bamboo green bulbous jar and cover	1
218	A 13in. mirror black vase of slender form	1
219	A 12in. bulbous vase, turquoise ground, with brown floral decoration in Wan-Li style	1
220	A 9½in. splashed purple vase, mask handles. <i>Ming</i> style	1
221	A 9½in. celadon jar, brown leaf decoration. <i>Korean</i> style	1
222	A 9in. cream glaze ( <i>Korean</i> ) jar, decorated birds in green and mauve, <i>Korean</i> style	1
223	An 8in. crackled celadon jar, hoho birds and flowers in brown, <i>Korean</i> style	1
224	Two chawan, one grey and red glaze, <i>Raku-yaki</i> ; and the other green and red glaze, <i>Raku-yaki</i>	2

Lot			
225	A 15in. figure of Eguchi-no-kimi mounted on an elephant, mostly gilt decoration. Satsuma ware	1	
226	A 19in. Satsuma figure of Kwannon, mostly gilt decoration	1	
227	An 11in. cream crackled vase, mauve and green leaf decoration. Korean style	1	
228	An 11½in. crackled celadon, wide-mouth vase, incised decoration of leaves	1	
229	An 18in. cylindrical crackled beaker, conventional decoration in blue. Korean style	1	
230	An 11½in. celadon vase, incised decoration. Korean style	1	
231	An 11in. cream crackled wide-mouth jar, brown vine decoration. Korean style	1	
232	An 11in. celadon wide-mouth jar, raised and incised flowers and scrolls. Korean style	1	
233	A 10in. cream crackled vase, peacock and flowers in colours	1	
234	A 14in. pale blue crackle beaker, decorated similar design. Khang-hsi style	1	
235	A 10½in. cream crackle jar, decorated figures, etc., in colours	1	
236	A 10½in. light brown jar and cover, decorated peacock and chrysanthemums	1	
237	An 8½in. splashed sang de bœuf on celadon jar, emblematic decoration in relief, another similar	2	
238	An early 5in. blue glaze koro, raised floral decoration; a small tiger skin table; and ditto brush rest on stand	3	
239	A 10in. green glaze pilgrim bottle, raised floral decoration; a 10in. three-colour figure of Kwan Ti	2	

### Korean Pottery.

240	A 10¾in. gourd-shaped vase, celadon ground, red-brown decoration and poem. 15th century	1	
241	A 6in. gourd-shaped vase. red-brown floral decoration	1	
242	A 6in. squat bowl, celadon ground, cream damascened decoration	1	
243	An 8in. flat bowl, celadon ground, brown floral decoration	1	



## LOT

244	A pair of 11in. ginger jars with covers, flowers on yellow ground	2
245	A set of three vases, two 18in. beakers and vase with cover, hoho birds and flowers on black ground	3
246	A pair of 14in. vases, pheasants and flowers, blue ground	2
247	A pair of 7½in. ginger jars and covers, dragons in medallions, and peonies on purple ground	2
248	A set of 14in. vases, centre piece with cover, birds and flowers on black ground	3
249	A pair of 14in. vases with covers, figures and flowers in panels	2
250	A set of three vases, two 12in. and the other 11in. with cover, birds and flowers on yellow ground	3
251	A pair of 15in. vases, figures and flowers on yellow ground	2
252	A 15in. figure of Kwanyin standing on dragon in waves	1
253	A pair of 12in. mauve ginger jars with covers, medallions of figures and flowers	2
254	A pair of 10in. ginger jars and covers, peonies on black ground	2
255	A pair of 12in. slender vases with covers, figures and flowers on white ground	2
256	A 16in. figure of a girl carrying gourd	1
257	A 17in. figure of Kwannon	1
258	A 17in. figure of Daruma	1
259	A 14in. figure of Hotei	1
259A	A pair of 18in. fluted Imari dishes, decorated floral centres and diaper borders	2
259B	An 18in. blue and white dish, decorated pheasant and flowers; ditto, 18½in. dish, flowers and bamboo	2
259C	An 8½in. Chinese Imari plate, decorated birds and flowers; a 7½in. famille rose plate, floral decoration, with turquoise blue border	2
259D	A 12in. plate, centre landscape and figures in colours, and blue and white border; three Imari plates; and two other plates	6

END OF FIRST DAY'S SALE.

## SECOND DAY'S SALE.

TUESDAY, JANUARY 31st, 1922,

AT HALF-PAST ONE PRECISELY.

### Netzuke.

#### LOT

- |     |  |   |
|-----|--|---|
| 260 | Four pottery: Hotei by his sack; a square Imari, blue and white, mask of Hotei; another mask; and a charm netzuke against Fox Possession given at the Temple of Inari at Fushimi | 5 |
| 261 | Wood, toad on sandal; shishimai dancer; Kappa on cucumber; seated kirin  | 4 |
| 262 | Ivory, Hyo-sennin carrying boy on his shoulder   | 1 |
| 263 | Ivory, group of four Shishimai dancers; Tobosaku seated with staff and gourd   | 2 |
| 264 | Ivory, Gama Sennin dancing, with one frog on his head and another in his hand  | 1 |
| 265 | Ivory, boys playing bakemono game around a tsuitate; small plaque, carved with Kanzan and Jittoku in relief  | 2 |
| 266 | Ivory, Hakusoju. Two puppies, playing. Square manju minutely engraved with Jurojin writing the character " Dai "   | 3 |
| 267 | Ivory, Hotei carrying plum branch; group depicting Shiba Onko; Fukurokuju  | 3 |
| 268 | Pottery, Hirado, Hotei; monkey and horse; two puppies; Shoki; Shishimai dancer   | 5 |
| 269 | Wood, Miyakodori; group of shells  | 2 |



## LOT

- 270 Pottery, Hotei by his sack; square Imari, blue and white, mask of Hotei; another mask; charm netzuke against Fox Possession given at Temple of Inari at Fushimi 5
- 271 Four Shitadachi netzuke, signed *Hogetsu*; two others with moveable heads, signed *Masatami*; Daikoku and rats; sarumawashi, signed *Shuzan*; Okame, signed *Shuzan*; and boy dancing 10
- 272 A large netzuke, carved to represent the Takarabune with the Shichifukujin on board 1
- 273 A box containing twenty-four small netzuke of various designs. 24
- 274 Another similar box 24
- 275 Wood, a cow, signed *Tomotada*; ditto, female diver (ivory) on huge awabi shell waiting for crab to emerge from shell, signed *Rantei* 2
- 276 Bone, tigers, signed *Ransen*; ditto, boar's tooth, engraved dragon; ditto, tanuki; wood, frog on sandal, signed *Masanao*; Court lady 5
- 277 Ivory, paper glazer; a hare, signed *Seindo of Iwami*; rhino horn and mythical bird; Chinese figure of *Shoriken*; fox goblin 4
- 278 Natural half-jaw of a fox; stump of Umimatsu carved with cicada, signed *Kisai (Kami)*, aged 71; horn, cow, signed *Tomotada* 3
- 279 Kurumi, gourd shape, carved stag and maple; another, walnut, carved Chokwaro 2
- 280 Masks, man with broad flat nose, and inscription; demon with crooked face and heavy eyebrows; root of keyaki tree as a mask 3

## Jory Okimino, Etc.

- 281 A 6 $\frac{3}{4}$ in. group of Gama Sennin playing biwa and three frogs, signed *Kingetsu* (A.F.) 1
- 282 Small group of a man kneeling painting an umbrella; ditto, boy seated, holding rake and hen, signed *Kyuzo* 2
- 283 A 5in. group of musicians playing biwa (A.F.); another similar group (A.F.); man scared at a rat (A.F.) 3

## LOT

- |     |  |   |
|-----|--|---|
| 284 | Juggler seated, with performing hare; dancer playing a tsuzumi; priest thrashing the Badger Teakettle  | 3 |
| 285 | Man painting a lantern; peasant frightened by a snake emerging from a melon; man painting a kuge's hat   | 3 |
| 286 | Ferryboat, containing passengers suffering from saké; ferry-boat, containing five boys holding up a sail   | 2 |
| 287 | A 5½in. European figure of Psyche standing by a banana tree on pedestal  | 1 |
| 288 | A 3in. European carving of a young girl knelt down in prayer   | 1 |
| 289 | Katana, in ivory scabbard, 43in. long, minutely carved with various war scenes, tachi shaped tsuba, engraved dragons and waves   | 1 |
| 290 | A 13in. shaped octagonal pressed ivory vase  | 1 |
| 291 | A small set of seven concentric carved spheres   | 1 |
| 292 | A 6½in. figure of a lady carrying child on her back, signed <i>Kozan</i>   | 1 |
| 293 | A 4in. seated figure of a girl playing a biwa, signed <i>Shugioku</i>  | 1 |
| 294 | A group of three blind shampooers singing  | 1 |
| 295 | Four umbrella handles in bone, various designs   | 4 |
| 296 | A 5in. group; representing Tamano-no-Maye story; and a 3½in. group of a sarumawashi with monkey  | 2 |
| 297 | A fine group, consisting of a 10in. figure of a farmer filling his pipe and seated on a tree trunk; a 7in. figure of his wife, seated on the ground nursing a boy; a 7in. figure of a girl kneeling and peeling vegetables in a large basket; and a small group of a boy with large basket of fruit; mounted on a wooden stand, signed <i>Masanobu</i> | 1 |
| 298 | A 7½in. group of a man holding a cup, bowing beside a figure of a goddess  | 1 |
| 299 | A 10in. figure of a lady walking, carrying an open umbrella, seal signature  | 1 |
| 300 | A 5in. figure of a nude girl seated on a tree stump combing her hair, signed <i>Kazusada</i>   | 1 |



## LOT

- 301 A 6in. figure of a boy with a landing net containing two fishes,  
signed *Dogioku* 1
- 302 A 6in. group of the Takarabune, containing the Shichifukujin,  
decoration enhanced by aogai 1
- 303 A 4½in. figure of Jurojin, on wood stand, with his minogame,  
signed Soko (Munetaka) 1
- 304 A 5½in. group of a lady carrying basket and child on her back,  
with another child and basket of vegetables at her feet 1
- 305 A group, 6½in. long, of a man who is pulling the obi of a boy  
who is crawling away from him over a table 1
- 306 Three 2½in. diameter powder boxes with coloured and engraved  
tiger and tiger's head 3
- 307 A 15in. group of nine elephants standing on each others back,  
the lower one balancing itself on a ball; wood stand 1
- 308 A group of two tigers fighting a hippopotamus, 10in. long 1
- 309 Five fishermen in boat, pulling up net at the end of boat,  
which contains several fish, *Kuni seal*, 18in. long, on  
stand 1
- 310 A group 10½in. long, representing a river scene and landscape  
with numerous figures, signed *Masatsugu* 1
- 311 Three carved wide and double-tailed gold fishes 3
- 312 A 15in. ivory model of a pagoda with shrine interior 1
- 313 An ivory melon-shaped pendant box, minutely pierced asanoha  
diaper and carved flowers (A.F.) 1
- 314 A pierced ivory fan; a bone ditto; and a silk ditto, painted  
flowers with mother-o'-pearl ribs, etc. 3
- 315 Large okimono, finely carved fisherman and boy by a stream 1
- 316 A dragon and waves, bridge, on stand (A.F.); a ditto bridge of  
five tortoises; and a model of an elephant 3
- 317 A fine 11in. articulated model of a langouste with detachable  
feelers 1
- 318 A 5in. group of numerous oni playing, signed *Giokushu* 1

## LOT

319	An 18in. ivory figure of a Chinese lady holding chrysanthemums, the edges of her dress coloured	1
320	A 15½in. figure of Kwannon holding a basket containing a tai fish	1
321	A 6½in. figure of Sei Wang Mu carrying a jui and a fan	1
322	A 10in. figure of Seiobo carrying a basket of peaches	1
323	A compressed ivory fan, terminals delicately carved birds and flowers, the others decorated medallion and landscape	1
324	A 5in. figure of a seated peasant eating, with a puppy at his feet, signed <i>Hideyuki</i>	1
325	An 8in. figure of a nude lady fanning herself, signed <i>Chonichi</i>	1
326	A 5in. group of a tennin, fisherman and attendant under pine tree, representing the Hagoromo story, signed <i>Sanemitsu</i>	1
327	A 5½in. by 4in. carved ivory jewel case with lock, carved Chinese garden scenes	1
328	An early engraved cabinet	1
329	A pair of 5½in. pitongs, carved Chinese scenes	2

## Hardstones.

330	Four New Zealand dark green jade bracelets and an amethyst colour glass pot	5
331	Two ditto bracelets and two milky jade ditto	4
332	A long turquoise blue glass necklace, and a long white agate necklace	2
333	A smoky crystal necklace and another of stained bone	2
334	A plain glass necklace, another of stained nuts, and a bamboo-shaped white glass vase on stand	3
335	A smoky crystal seal with kylin top, and two moss agate ditto	3
336	A smoky crystal pendant; ditto seal; and two glass snuff bottles	4
337	A smoky crystal figure of Gama Sennin (A.F.)	1



## LOT

- |     |   |   |
|-----|---|---|
| 338 | A large white jade clasp, elongated dragon in relief; a ditto seal, kylin top; a ditto small cup with handle  | 3 |
| 339 | A grey jade plaque, carved conventional emblems, and a saucer-shaped plaque, carved bamboo and waves  | 2 |
| 340 | A <i>green jade necklace</i> , consisting of forty-eight beads of just over $\frac{1}{4}$ in. diameter, spaced and mounted on gold chain  | 1 |
| 341 | A $2\frac{1}{4}$ in. circular white jade pendant, pierced and carved fishes, etc., coral mount  | 1 |
| 342 | An old apple green jade pendant, finely carved with vine and dragon on the reverse  | 1 |
| 343 | An amber pendant, carved in the open with two daikon, leaves and a ladybird   | 1 |
| 344 | An amber pendant, carved with a mask and tendrils, part cloudy, the rest transparent  | 1 |
| 345 | An antique brownish coloured jade pendant, openwork carving of dragon and clouds, green jade bead   | 1 |
| 346 | A <b>very fine green jade necklace</b> , comprising fifty fine coloured beads of $\frac{3}{8}$ in. diameter with centre bead $\frac{5}{8}$ in. diameter, spaced and mounted on a gold chain | 1 |
| 347 | A good coloured red carnelian pendant, carved fruit, ditto bead   | 1 |
| 348 | A turquoise pendant, carved with an insect on pea pods  | 1 |
| 349 | A green and white jade pendant, shaped as a horn  | 1 |
| 350 | An old apple green jade pendant, beautifully carved and undercut with hoho birds and lotus, pink and yellow bead  | 1 |
| 351 | Light brown agate pendant, carved as a finger citron, on which is an insect in black strata   | 1 |
| 352 | An agate pendant, carved as a bee in dark brown, reposing on reishi, in clouded agate   | 1 |
| 353 | A large aquamarine pendant, shaped as a kilin topped seal   | 1 |
| 354 | A fine old blue crystal (aquamarine) pendant, carved peaches and frogs, coral bead  | 1 |

LOT		
355	A small pink coral pendant, ball and top separate	1
356	A white pendant, carved conventional mushroom and flowering plant, green jade bead	1
357	An old apple green jade pendant, carved and pierced, puppy asleep on leaves	1
358	A pink tourmaline pendant, carved peaches, green jade bead	1
359	An old carved brown and white jade pendant with design of frogs and lotus	1
360	A very finely and delicately carved pendant of white jade, representing Kwanyin seated and two attendants	1
361	A large old amber pendant, chased dragon and clouds, amber bead	1
362	An old light green jade pendant, conventional lotus leaf decoration, <i>uncommon colour</i> , tourmaline bead	1
363	A carved rose coral pendant depicting a fox on a cucumber plant	1
364	A carved rose coral pendant, two frogs on a plant of the cucumber family	1
365	A finely carved and pierced amber water holder mounted as a pendant, fruit decoration	1
366	An amber finger ring of good quality and colour	1
367	An old flat pendant with green jade centre, mounted in a gold mokko-shaped filigree mount, in which are inserted four rose quartz stones, and mounted in the cloisonne style with kingfishers' feathers, green jade drop in similar mount	1
368	Three small green jade pendants, fish, birds and plum blossom, and gourd	3
369	A finely carved green and white jade circular pendant in shape of flat ring, decorated bird and plum blossom	1
370	Long narrow green jade pendant, carved in the open with a dragon	1

lot

371	A pair of fine quality apple green jade ear rings, formed as two rings carved from one piece (emblem of endless friendship)	2
372	A pair of small green jade drop ear rings in gold settings	2
373	An old white jade pendant, finely carved with a bird on group of shells. <i>Good quality jade</i>	1
374	A very fine large old rose coral Mandarin button (hat ornament) mounted in gold as a pendant	1
375	An old apple green jade pendant, finely carved with and pierced with two dogs playing and peonies	1
376	A green jade charm, gold centre bearing characters and mounted as a pendant in elaborate gold setting	1
377	An old large white jade pendant, carved bird, fruit and blossom, slight brown strata used in the flowers	1
378	A carved yellow agate pendant, conventional reishi, coral bead	1
379	A small white jade pendant, bird on lotus pods	1
380	A pair of circular chased and pierced white jade pendants, parrot and flowers in bamboo rim	2
381	A fine pink and yellow tourmaline pendant	1
382	Two cat's-eye necklaces, one oblong beads, the other circular	2
383	A 9in. white pagodite figure of a sage holding a fan, on carved wood stand	1
384	A 5in. crystal figure of an owl standing on a rock	1
385	A large crystal figure of a standing elephant, 4in. long	1
386	A small amethyst figure of Hotei on stand	1
387	A small amethyst figure of a quail	1
388	A purple quartz ash tray, with cock and chicks as handle	1
389	A 3½in. yellow crystal figure of Amitabha	1
390	A small agate (red) of a rabbit; ditto figure of a puppy	2
391	A small agate (red) figure of a monkey; ditto figure of a rabbit	2



## LOT

392	A crystal umbrella handle, engraved flowers with inlaid amethyst centres	1
393	A circular white jade plaque, carved elongated dragon; another pierced conventional dolphins; both on carved stands	2
394	An oblong white jade plaque, pierced dragons; another, pale green, pierced crane and lotus; both on carved stands	2
395	An oblong white jade plaque, pierced hoho bird and plum blossom on carved stand	2
396	A yellow amber leaf-shaped tray in case	2
397	A faceted graduated amethyst bead necklace	1
398	A rock crystal necklace, spaced with green jade beads	1
399	A rock crystal necklace, spaced with black onyx beads	1
400	A rock crystal necklace spaced with lapis lazuli beads	1
401	A plain rock crystal necklace	1
402	A rose quartz bead necklace	1
403	A yellow carnelian necklace	1
404	A red carnelian necklace	1
405	A necklace of thirty well carved nuts, bearing various designs	1
406	A fine 5in. rose quartz seated figure of Amitabha	1
407	A 15½in. pierced wood table screen, inlaid four white jade plaques, four cloisonne ditto, and two amethyst buttons	1
408	Four jade plaques, carved characters; pierced and carved butterfly; ditto, flowers, etc.; ditto, characters, stag and pine	4
409	A 5½in. crystal figure of Putai seated	1
410	A 6in. agate vase and cover, carved tiger and eagle and flowers, loose ring handles	1
411	Two large crystal shishi seals	2

## Snuff Bottles.

LOT

412	<i>Crystal</i> , two plain bottles	2
413	<i>Crystal</i> , interior painted with Chinese ladies reading and playing flute	1
414	<i>Lapis lazuli</i> , a good coloured specimen	1
415	<i>Jade</i> , light green with coral stopper	1
416	<i>Cloisonne</i> bottle; <i>porcelain</i> , lotus shaped; and another, flowers	3
417	Two <i>porcelain</i> bottles, lotus leaves and the Eighteen Lohans; a <i>smoky crystal</i> bottle; and a brown and white <i>jade</i> bottle	4
418	Two <i>porcelain</i> bottles, one a cabbage the other a reclining elephant; and a plain <i>agate</i> bottle	3
419	A blue and white bottle; a yellow <i>porcelain</i> ditto; and a three-colour glass bottle	3
420	An iron bottle, with five horses in gold and silver <i>honzogan</i> under a willow tree in gold wire; floral wire sides. <i>Kien Lung</i> mark	1
421	A very fine black lacquer and mother-o'-pearl bottle, conventional flowers	1
422	A sea pine bottle, finely carved with sages in mountain retreats. <i>Kien Lung</i> mark	1

### A small but choice collection of Ivory Snuff Bottles.

423	A deeply and finely carved bottle, ladies and sages with attendants under trees. <i>Kien Lung</i> mark	1
424	A finely and deeply carved bottle, two female sages amongst tree peonies	1
425	A polychrome bottle, deeply carved with <i>shishi</i> and peonies	1
426	Carved in high relief with numerous <i>shishi</i> playing with balls	1

## LOT

- |     |   |   |
|-----|---|---|
| 427 | Very deeply carved with an ox and three horses under banana tree in the moonlight, polychrome. <i>Kien Lung mark</i>    | 1 |
| 428 | Large bottle, lacquered black so as to leave decoration of conventional lotus and tendrils. <i>Kien Lung mark</i>       | 1 |
| 429 | Flat polychrome bottle, minutely carved with numerous ladies collecting fruit, etc., under trees. <i>Kien Lung mark</i> | 1 |
| 430 | Black lacquered bottle, unlacquered part being conventional lotus, on the reverse various dragons                       | 1 |
| 431 | Polychrome bottle, deeply carved with numerous fishes in a stream and mô grass. <i>Kien Lung mark</i>                   | 1 |
| 432 | Polychrome bottle, Yang Kwei-Fei playing the flute with attendant, on the reverse three Court ladies listening in wood  | 1 |
| 433 | Red lacquered bottle, leaving decoration of two pictures of Sei Wang Mu and trees, etc.                                 | 1 |
| 434 | Polychrome bottle, carved in relief with a war scene of "The Three Hero" period. <i>Kien Lung mark</i>                  | 1 |
| 435 | Black lacquer, decorated with a Court noble mounted, crossing a bridge to visit a lady in a wood. <i>Kien Lung mark</i> | 1 |
| 436 | Polychrome bottle, shaped as a Tung-Fang-So carrying a peach, his robe coloured   | 1 |
| 437 | Black lacquered bottle, decorated with lady and attendant in a wood, and various flowers, butterflies, etc.             | 1 |
| 438 | Stained and lacquered and carved to represent a reclining lady holding her foot   | 1 |
| 439 | Carved to represent the God of Longevity with his stag and Jui, engraved robe   | 1 |
| 440 | Carved and lacquered to represent the attendant of Tung-Fang-So carrying peaches  | 1 |
| 441 | Polychrome bottle, carved as a seated lady holding a fan  | 1 |



LOT

**Other Properties.**

442	An amethyst snuff bottle, deeply carved with fox and vine, bird and flower stopper	1
443	A turquoise bottle, carved plum blossom and birds	1
444	Glass, two, light green, carved peonies, the other mottled, carved obi	2
445	Glass, imitating cinnabar, four carp in relief in red layer on yellow base	1
446	Glass, painted inside with the Wars of the Three Kingdoms	1
447	Glass, opaque, painted monkey and horses; another ditto, Korean horseman, one horse made of copper foil let into the thickness of wall	2
448	Porcelain, horses and willow tree; the Eighteen Lohans; the Taoist Immortals	3
449	Sardonyx bottle, light red with white bands	1
450	A fine dark green moss agate, with jasper spots and shishi handles	1
451	An onyx bottle and an agate ditto	2
452	A well veined purple quartz bottle, and a small agate bottle	2
453	A smoky crystal bottle, and a crystal quartz ditto, shishi handles	2
454	An opaque jade bottle with terra cotta crust, carved elongated dragons	1
455	A chalcedony bottle with brown strata, carved lotus; and an agate ditto	2

**Lacquer.**

456	An oblong Daimyo lacquer box, decorated with young pines, inside <i>nashiji</i>	1
457	<i>Kobako</i> , two partitions, fundame, the lid bearing gold togidashi pine needles, etc., two ornamented squares, and a kammuri (black lacquer) on a gold lacquer stand. <i>Wistaria racemes</i> (gold lacquer) hanging down the sides. Inner tray <i>kinji</i> , bearing fine <i>sumiyé</i> temple and bridge design. Slightly repaired	1

## LOT

- 458 Small gold lacquer box, red lacquer showing through, decorated cranes, interior silver yasuriko 1
- 459 *Jubako*, black lacquer, gold hiramakiyé decoration of waves, birds, fishes, etc.; an oblate box, interior decoration of cranes on mura-nashiji ground; a chaire, decorated shippo diaper on nashiji 3
- 460 Three sake cups, shinobu design; three ditto, longevity, happiness and prosperity characters; three ditto, karakusa design 9
- 461 A 9in. black lacquer shrine, interior gold lacquer, doors decorated lotus in mitsuda, containing gold lacquer image of Kwannon on lotus base 1
- 462 A 6½in. black lacquer shrine, gold lacquer interior, doors bearing asanoha diaper, containing a silver figure of Amida on a gold lacquer lotus base 1
- 463 A very fine 17in. Chinese red lacquer *Jui*, delicately carved with peach, chrysanthemums, etc., and floral karakusa, mounted on a very finely carved and openwork wood stand enhanced with stained bone and surmounted by a glass case. *Kien Lung period. (Ex Collection of Prince Kung Pu Wei of Pekin, great grandson of the Emperor Tao Kwang.)* 1
- 464 A good 11in. gold lacquer dish, gold takamakiye decoration of a portion of Yoshino showing cherry trees, waterfall, etc. 1
- 465 Tobako-bon, natural wood, hiramakiye decoration of bean plant in bloom, togidashi brocade designs, gilt brass fittings (ex Pelton and Thacher Clarke Colls.) 1
- 466 A sakazuki with gold tortoises, signed *Kajikawa*, and another with landscape; pale tortoiseshell gold lacquered comb; pheasant feather brush; lacquer box with chrysanthemums 5
- 467 A Chinese wine cup and two saucers, black lacquer inlaid with nacreous shell, and a comb 4
- 468 An oblong Daimyo lacquer box, decorated with young pines, inside nashiji 1
- 469 A 12¼in. diameter circular Pekin lacquer box, carved with landscape and Chinese ladies playing koto, usual diaper and floral medallions round the sides, dated *Kien Lung* 1

## LOT

470	A pair of 7 $\frac{3}{4}$ in. circular Pekin lacquer boxes, decorated sages in the mountains on green diaper base	2
471	A 5in. Pekin lacquer circular box, carved peonies and diaper	1
472	A 4in. Pekin lacquer oblate box, carved sage under pine tree, emblematic rims	1
473	A 10 $\frac{1}{2}$ in. negoro lacquer figure of Daruma on wooden stand	1
474	A shaped Loochow lacquer box, carved two sages under pine admiring peach	1
475	A pair of shaped Pekin lacquer boxes, carved sages and floral sides; and another box, similar decoration	3
476	A pair of 4in. circular red lacquer boxes, garden scenes in deep relief	2
477	Four red lacquer panels with brass handles for hanging, each 6ft. high by 18in. broad, panels depicting Chinese garden scenes, reverse side plain	4
478	A 4-fold panel openwork blackwood screen, 5ft. high, 7ft. 4in. broad, centre panels gold thread needlework	1
479	An old Pekin lacquer plaque, carved dragon and waves, in blackwood frame	1
480	Suzuri-bako, without fittings, black, decorated with inro and tsuba, the emblems of Ebira Genda inside on nashiji	1
481	A Pekin lacquer, mokko-shaped tray, deeply carved	1
482	Incense game tray with ten sunk divisions, inlaid cherry blossoms in silver	1
483	A red-brown, flattened gourd-shaped box, carved peonies and butterflies on diaper ground	1
483A	Bento bako, dark nashiji top, Yorimasa killing the Nuye and attendant, jubako, landscapes, all in gold hiramakiye, two pewter saké bottles	1

## Inro.

484	Four cases, kinji, bearing sumiyé decoration of plum tree in bloom and moon, "after Hogen Yeisen," signed <i>Kajikawa Hidetaka</i>	1
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## LOT

- 485 Four cases, giobu lacquer, two circular black lacquer medallions decorated peonies in gold leaf, gold lacquer, pewter and aogai, in relief, signed *Jokwasai after Shunkiyo* 1
- 486 Four cases, gold lacquer, decorated emblems of longevity in takamakiye and oki-hirame, signed *Kajikawa* 1
- 487 Four cases, black landscape in raised gold and togidashi; four cases, dark nashiji, two running horses and three others at rest, gold, black, and silver lacquer, signed *Nanshi* 2
- 488 Three cases, togidashi design of chrysanthemum on black ground, behind screens of hiramakiyé, engraved signature, *Koma Kiuwaku* (Behrens Coll.) (Plate No. V.) 1
- 489 Four cases, Yasuriko nashiji, the zodiacal animals inlaid in various metals amongst clouds, plum tree and bamboo, picked out with aogai, nashiji inside, signed *Shozui* (Masayuki) (ex Behrens Coll.) 1
- 490 **Six Inro in three-tiered box.** *These inro were presented to the late Marcus B. Huish, by Count Shigenobu Okuma, from his personal collection. With letters and translation from Count S. Okuma and his card :*

(1) Three cases, black lacquer, with slightly raised decoration alluding to the battle of Yashima, having the Taira boat with a bare mast, with standing shields bearing butterfly crest (gold), behind a pine tree (gold details) on a sea of Kanshichi waves; on the reverse, the "Hi no maru" fan with shattered ribs and the karimata arrow with which Nasu-no-Yoichi shot the fan away, similar technique. Manju, silver lacquer, boats with faggots in relief in pewter and aogai, signed *Koma Bunsai*. The inro, signed *Zeshin* (Illus. R.C. Ex. No. 27, Plate XCVI.)

(2) Four cases, kinji, hiramakiye decoration of a basket (gold and silver) of chrysanthemums (red and powdered gold), peonies (gold and silver), and paulownia (gold foil and gold). Nashiji interior, signed Yasunobu. Kaku ivory manju, carved wheels and waves

(3) Three cases, kinji, decorated warabi in pewter in relief, and dandelion in gold in relief, the flower inlaid aogai, signed *Yoyusai, after Hoitsu*. Ivory manju, pierced karashishi. (Illus. R.C. Ex. No. 158, Plate XCVI.)

LOT

(4) Two cases, red lacquer, wood grained, powdered with gold, circular, with gold edges, bearing slightly raised silver and gold decoration of Shishimai dancers. Tsuishu mask (Okame and Obeshime) ojime, and blue Hirado hamaguri and crab netzuke

(5) Three cases, gold lacquer, bearing hiramakiye plum blossoms, some flowers aogai and gold foil, and bearing two black lacquer and hirame medallions with gold hiramakiye dragons. Nashiji interior, and stained deer horn manju, dragon ascending Fujiyama

(6) Five cases, gold lacquer, takamakiye decoration of wind-blown peonies in gold and gold foil, and dull gold and hirame rocks, signed *Kajikawa*. Hirado (blue) manju with karashishi and peonies in relief in brown and white respectively

- |     |   |   |
|-----|---|---|
| 491 | Three cases, <i>ivory</i> , engraved with a Buddhist priest and attendant, on the reverse, a peasant admiring Fujiyama, signed <i>Kosai</i>   | 1 |
| 492 | Five cases, <i>giobu</i> lacquer on fundame, decorated in relief in gold, silver, red, black and brown lacquers, with Abe no Seimei kneeling and showing the Tama no Maye her image in the mirror, signed <i>Ritsuo</i> | 1 |
| 493 | Four cases, tortoiseshell, decorated Jurojin in tama, and three other inro  | 4 |
| 494 | Five cases, black lacquer, bearing two chinkinbori dragons, signed <i>Jokwasai</i> ; two cases, wood, carved flowers and landscape  | 2 |
| 495 | Four cases, silver hirame, orchids in gold in relief, signed <i>Enshu</i>   | 1 |

END OF SECOND DAY'S SALE.

# THIRD DAY'S SALE.

WEDNESDAY, FEBRUARY 1st, 1922,

AT HALF-PAST ONE PRECISELY.

## Tsuba, Etc.

(Iron unless otherwise stated).

LOT

- |     |  |    |
|-----|--|----|
| 496 | A small Yoshiro guard, decorated elongated dragon and flowers; a larger ditto, large riohitsu, decorated three elongated dragons; cupped guard, inlaid dragon and diaper rim in silver; guard with plain diamond-shaped centre, encircled by pattern in silver nunome; another, chased dragon and vajra in silver nunome   | 5  |
| 497 | Mokko-shape, perforated plum blossom, silver nunome stream, shakudo rim; another thin guard, riohitsu shaped as hats, silver wire inlaid on rim; perforated plum blossom, scallop edge; perforated paulownia in the round; perforated chrysanthemum leaf and waves; perforated crane in the round  | 6  |
| 498 | Perforated cherry blossom; ditto, plum tree and house; ditto, pine trees and wild geese in flight; ditto, plum tree in bloom; ditto, plum tree in the round, signed <i>Tadatoki</i> ; paulownia in the round; pine trees in the round; and another paulownia in the round  | 8  |
| 499 | Perforated, plum blossom and paper cranes, and gold details; Katakiri, floral design with large irregular riohitsu with silver wire rims and perforated two geese heads, signed <i>Umetada</i> ; perforated three butterflies; a guard with large riohitsu and silver wire inlaid; chased and inlaid with Kwanyu, Komei and Chohi in the moonlight; chased with Bushishi riding on a cow reading a makimono under a pine tree; finely chased and inlaid with a wild boar rushing towards a waterfall; guard perforated to leave a star-shaped web, gold and silver wire pine needles, etc.; perforated cherry blossom, etc., trees inlaid gold; a guard with large diamond-shaped riohitsu, bordered by gold wire, diaper pattern; another guard with large riohitsu with gold nunome chrysanthemum design | 11 |



Lot

- 500 *Copper web*, chased and inlaid with Daruma, his hossu on the reverse, signed *Binzui*; shakudo, inlaid begonia and butterfly in gold and silver in high relief 2
- 501
- 502 *Iron*, thin guard, chased and inlaid in relief with a shojo standing on a minogame carrying sake cup and dipper, signed *Iwamoto Konkwan* 1
- 503 *Iron*, chased and inlaid in relief with the Gojo Bridge episode, Tengu on reverse (ex Gaskell Coll.) 1
- 504 *Iron*, pierced pine tree, chased and inlaid in relief with the Hageromo fisherman, signed *Funada Ikkin*; *Iron*, chased in inlaid in high relief with two pheasants under cherry tree, signed *Hitotsuyanagi Tomonori* (both ex Gaskell Coll.) 2
- 505 *Sentoku*, chased and inlaid with Benkei in the Kanjincho episode, signed *Masayuki* 1
- 506 A black lacquer katana-kake, gold decoration of Fuji, dragon, bridge, etc., bearing two old Court swords and a priest's Court sword, one of the swords bears a mirror, other mounts complete 4
- 507 *Shibuichi*, engraved tiger and bamboo in katakiri, signed *Soyo* (ex Thacher Clarke Coll.) 1
- 508 *Iron*, heraldic crane; bell, signed *Umetada Nishijin*; mokko-shaped, kikko design with sagittaria, plum blossom and clouds, signed *Naoaki* (Miochin school) 3
- 509 *Iron*, waterwheel and pine, Shaomi work; pierced lattice windows and gourd vine inlaid, Shoami work; boar and suzuki grass, signed *Ukaku* 3
- 510 *Iron*, openwork, details in gold, Bushishi in the clouds; the Ujigawa crossing; dragon in the round; four sages under pine tree; bronze ornaments and plum blossom 5
- 511 *Iron*, chased and inlaid Rihaku at the waterfall; five sages under bamboo; two sages and attendants; men towing boat; general's equipment; plum blossom; bee and clematis and plaited surface 7

## LOT

- 512 *Iron*, openwork, two horses in the round; karashishi and ball in the round, signed *Tomokiyo*; aoi leaves, signed *Kinai*; rice plant in the round, signed *Michitsugu*; five cranes in flight in rainstorm; icho leaves; peonies 7
- 513 *Fuchi-kashira*, Fudo, God of Waterfalls; *Kanamono*, silver Hannya mask; bronze horse; and three menuki 6
- 514 *Iron*, chased dragon in the round, signed *Tomokata of Chohan*; another, similar subject, signed *Tomokiyo*; engraved dragon and waves, signed *Nobuiye*; dragon in high relief, signed *Masakata of Choshu*; slightly raised geese and hut, signed *Kaneiyé of Fushimi*; plum blossom in relief, signed *Kaneiyé*; oak leaves, signed *Kaneiyé*; sun and shigure, signed *Kaneiyé*; *nigurome*, Shoki and oni, signed *Iyetsugu of Yamato* 9
- 515 *Iron*, openwork and chased carp in waterfall and pine tree, signed *Tomohisa of Hagi*; chased dragon in the round, signed *Masanobu*; pierced tendrils and clouds, signed *Munemasa*; chased monkeys and landscape, signed *Masataka*; marubori monkeys and waves; bear attacking monkeys, signed *Masanobu*; Nasubi in the round, signed *Masahisa*; engraved dragon, signed *Jakushi* 8
- 516 *Iron*, inlaid in high relief with shibuichi cat on Go board, signed *Masayuki*; ditto, inlaid snail and fan papers, signed *Masayomi* (R.C. Ex., No. 1024); two Mukade guards 4
- 517 *Iron*, chased peonies, gold wire diaper border; dragon and waves; Fuji and waves, silver inlay; insect and beans; wood grained, inlaid vine in relief; clematis on plaited surface; iroyé five horses in relief, shakudo rim 7
- 518 *Iron*, Hizen work, Kanzan and Jittoku, iroyé in high relief; ditto, lily and wasp; ditto, sage and two children on bridge watching a heron; ditto, Kikujido; inlaid in shibuichi in very high relief with an eagle swooping on to waves, signed *Ishiguro Masayoshi* 5
- 519 *Iron*, Nasubi in openwork; inlaid in relief, ants; pierced and inlaid crests; chased landscape, signed *Shoami*; insects inlaid on rotten wood; engraved vine, and perforated crest; chased landscape and dragon; nanako surface; circular ribbed surface; inlaid elongated dragon, and punched ready for wire inlay, signed *Yasuchika* (ex Behrens Coll.); chased diaper; chased plaited surface; chased hare and waves 13

## Lot

- 520 *Iron*, openwork, conventional birds and crests; chrysanthemum in stream; diamond-shape perforation; monkey in the round; paulownia; Shochikubai; chased pine tree and temple guardian, perforated torii, signed *Yasuchika*; chased elephant, carrying Tama, gold and silver inlay, with inscription on reverse, signed *Yasuchika*; chased tiger in relief and bamboo, gold details, signed *Toshiyoshi* 9
- 521 *Shibuichi*, chased and inlaid in relief, peasants taking cover under hut from thunderstorm, signed *Hamano Noriyuki*; ditto, Rinnasei, crane and plum blossom, signed *Nobukatsu*; Hamidashi tsuba, dragon in the round; inlaid various diapers in gold, copper, and silver wires, similar decoration on rim; a lead guard, pickled, and decorated hoho bird and paulownia 5
- 522 *Copper*, chased and inlaid in high relief with Komei and Chohi, signed *Hiroyuki* 1
- 523 *Kozuka*, chased in high relief with a tiger, reverse katakiri Shoriken, signed *Masachika*; chased landscape in the moonlight 2
- 524 *Fuchi-kashira*, inlaid and in relief, landscape; plum blossom; insects, signed *Iwamoto Kwanri* (R.C. Ex., No. 774); snail, spider and web; two bows and arrows; dragon-flies 7
- 525 *Iron*, chased and inlaid in silver, with Kume Sennin watching a lady stamping clothes in a stream 1
- 526 *Kozuka*, kettle and hanger, signed *Miboku*; Tekkai, intaglio rilievo, signed *Hiroyuki*; Omori Hikoshichi, iroyé; spider and two ants on tree, signed *Miboku*; Chadogu, signed *Horiye Okinari*; cicada and characters (ex Gaskell Coll.) 6
- 527 *Kozuka*, shibuichi, Rihaku and boy at bridge; ditto, Hankwai with door, signed *Noriyuki*; shakudo, tortoise and waves, signed *Yasuchika*; rats on hanging broom 4
- 528 *Copper*, crane, signed *Goto Mitsunaga*; sentoku, Kwanyu and Chohi; iron, rat and pimento; ditto, herons; ditto, rats and books; ditto, cicada and inscription (ex Gaskell Coll.) 6



## Swords.

- LOT
- 529 *Shoto*, old blade, engraved ken impinging on nakago, mounts shakudo nanako inlaid pine tree, heavy blade, signed *Yamashiro no Daijo Fujiwara no Yoshiuki*; fuchi and kashira shakudo nanako, inlaid karashishi, signed *Naonori* (Chokuku); kozuka itozukashi crow 2
- 530 *Katana*, long heavy blade, with brass mounts, inscribed in red lacquer "Kunishige" (ex Gaskell Coll.) 1

## Prints, Pictures, Etc.

- 531 *A fine old Chinese framed picture* of an eagle in white on brown rocks, 16in. by 36in. *Sung period, dated 1122, bearing the Imperial Seal* 1
- 532 Another, same size, decorated with a brown eagle on a branch. *Undoubtedly Sung period* 1
- 533 Another framed picture, 11in. by 36in., decorated garden scene and figures, slightly coloured, *Khing-hsi period* 1
- 534 *Kakemono*, Danjuro as Shibaraku, signed *Shurin Gwa*; Murasaki Shikibu at Ishiyama Temple, signed *Shinsai*; Chinese kakemono, cock and hen with poem 3
- 535 *Hiroshige*, landscapes, mostly from the "Yedo Meisho" series 15
- 536 *Hiroshige*, a complete set of "The Thirty-Six Views of Fujiyama," with the original title page 37
- 537 *Hiroshige*, eight sheets from "The Hundred Views of Yedo," including "Snow at Asakusa Temple" 8
- 538 *Hiroshige*, ten sheets from the same series, including two snow scenes 10
- 539 *Hiroshige*, fifteen sheets from the same series, including two snow scenes 15
- 540 *Hiroshige*, twenty sheets from the same series 20
- 541 *Hiroshige*, another similar lot 20
- 542 *Hiroshige*, another lot, very similar 20

## LOT

- 543 *Hiroshige*, eight sheets from "The Thirty-Six Views of Fujiyama" 8
- 544 *Hiroshige*, *Tanzaku-ye*, blue print depicting bird on loquat, with poem, with *Ichiriusai* seal in red 1
- 545 *Hiroshige*, two *tanzaku-ye*, birds and flowers; *Hokuju*, view of Fukugawa Susaki 3
- 546 *Hokusai*, Fujiyama from Enoshima, Soshu Province, from "The Thirty-Six Views of Fujiyama" 1
- 547 *Hokusai*, poem by Abe no Nakamaro, one of "The Hundred Poem" series 1
- 548 *Hokusai*, *Chiushingura*, a complete set of eleven prints, signed *Kako gwa* 11
- 549 *Hokusai*, Fujiyama from Aoyama, one of "The Thirty-Six Views of Fuji" series; *Gakutei*, the Stonebridge at Temposan, signed *Gogaku* 2
- 550 *Gakutei*, Ajikawa at Temposan, signed *Gogaku*; *Kunisada*, View of Masaki with lady in boat, from "The Dutch Picture" series 2
- 551 *Yeisen*, five sheets of "The Views of Yedo" 5
- 552 *Kuniyoshi*, triptych, the Devil Spider appearing to Yorimitsu in a dream, and nine other prints by various artists 10
- 553 *Kuniyoshi*, *tanzaku-ye*, nine prints from the Zodiac series, and two comic sheets of Shichifukujin and another, robber 12
- 554 *Hiroshige* and other artists, a parcel
- 555 *Toyokuni* 1st, diptych, a group of people watching festival on New Year's Day 1
- 556 *Choki*, *Yeishi*, and *Shunzan*, a *tayu* tearing a letter; *hamaguri* shell gatherers; boys watching cock fight, respectively 3
- 557 **Harunobu**, four sheets depicting scenes from the Yoshiwara, in fine preservation. These prints are guaranteed to be genuine 4
- 558 **Harunobu**, depicting *Hotei* emerging from *kakemono* (*Motonou*) approaching a sleeping lady. Guaranteed to be perfectly genuine 1

## LOT

559	<i>Nishimura Shigenaga</i> , urushi-ye, a Genroku samurai, and three other small urushi-ye prints	4
560	<i>Shunyei</i> , theatrical scene, <i>Toyokuni</i> 1st, Soga-no-Juro on mica ground	2
561	<i>Toyokuni</i> , <i>hoso-ye</i> , three sheets of actors	3
562	<i>Toyohiro</i> , two ladies and attendant outside Ebisu-ya	1
563	<i>Yeishi</i> , three ladies on a boat, boiling shells	1
564	<i>Koriūsai</i> , lovers in a snowstorm; <i>Utamaro</i> , Narihira at Fuji, and three others by <i>Shunsho</i> , <i>Shunsen</i> and <i>Yeizan</i>	4
565	<i>Nishimura Shigenaga</i> , <i>tan-ye</i> , samurai and female servant	1
566	<i>Kiyonaga</i> , a tea-house scene	1
567	<i>Kiosen</i> , an elephant bearing houdah of the Takarabune, signed <i>Kiosen-ko</i>	1
568	<i>Shunsen</i> , triptych, street scene during the Kanda Matsuri	1
569	<i>Shunsen</i> , triptych, street scene outside the store of Iwatoya	1
570	<i>Surimono</i> , six sheets by <i>Hokkei</i> , fish, figure, birds, etc.	6
571	<i>Surimono</i> , eleven sheets by various artists	11
572	<i>Surimono</i> , seventeen prints by various artists	17
573	Album of prints, mostly theatrical subjects by <i>Kunisada</i> , <i>Shigeharu</i> , <i>Hokuyei</i> , etc.; another album, depicting The Twenty-Four Paragons of Filial Piety, by <i>Shigeharu</i>	2
574	Japanese books, Ehon Teikin Orai, illus. by <i>Hokusai</i> , 3 vols.; Onna Imagawa, illus. by <i>Hokusai</i> , 1 vol.; and three others, illus. by <i>Hokusai</i> ; <i>Toyokuni</i> Toshidama fude, 1 vol.; <i>Gakutei</i> Kyoka Suikoden, 1 vol.; and three others	12
575	A six-fold Japanese table-screen, mounted with six surimono by <i>Hokusai</i> , <i>Hokkei</i> , <i>Gakutei</i> , <i>Kuniyoshi</i>	1
576	<i>Kakemono</i> , Kinko Sennin in sumiyé, sealed <i>Hokusai</i>	1
577	<i>Kakemono</i> , four, various landscapes	4



## LOT

- |     |  |   |
|-----|--|---|
| 578 | Ditto, snowclad landscape; minogame in stream; herons in rushes                | 3 |
| 579 | Ditto, pair, the Juniten in colours  | 2 |
| 580 | Prints, eight sheets from the " Views of Yedo " series, signed <i>Hirokage</i> | 8 |

### Bronzes, Etc.

- |     |   |   |
|-----|---|---|
| 581 | A pair of 12in. vases with elephant handles, chased and inlaid, with panels of Chosoyu, Handaka Sonja, and birds and lotus  | 2 |
| 582 | A 12in. koro, inlaid cranes, hagi and chrysanthemums in relief, lid surmounted with Eguchi no kimi on an elephant, signed <i>Hakushosai</i> ; and a black and gold lacquer fubako                       | 2 |
| 583 | A 6½in. cup-shaped Canton enamel vase, dark blue ground, with panels of women, in usual colours   | 1 |
| 584 | A 12in. cloisonne enamel plaque (Jap), border of numerous diapers in various colours, the centre a peony and butterfly on blue ground; another, 8in. ditto, similar style, centre flowers and butterfly | 2 |
| 585 | A pair of 15 by 12½in. old cloisonne plaques, decorated birds and flowers   | 2 |
| 586 | An 11in. brass koro and cover, with panels of birds, flowers, etc., in relief   | 1 |
| 587 | A shibuichi and bronze basketwork vase and cover, raised snake and on lid a frog  | 1 |
| 588 | An articulate langouste in copper   | 1 |
| 589 | A pair of 20in. bronze vases, decorated in relief to represent fish in string traps; on stands  | 2 |
| 590 | A pair of 7½in. bronze temple vases, chased dragons and scrolls   | 2 |
| 591 | A 5½in. brass figure of Buddha (Tibetan)  | 1 |
| 592 | A Japanese kettle, slightly raised bamboo decoration, and a deep dish perforated kiku-sui design  | 2 |

## LOT

- |     |   |    |
|-----|---|----|
| 593 | The 36in. pair of bronze tripod koros, with panels of flowers and birds. lids bearing two large eagles standing on rocks, and dragon handles, on a fine pair of 35in. carved blackwood stands | 4  |
| 594 | An 8in. bronze figure of Amida holding a pagoda, on lotus base  | 1  |
| 595 | A rare Thibetan rDor jehi gzunt'ag or 9-pointed Dorje; and two fine gilt bronze hawk bells (Japanese)   | 3  |
| 596 | A Japanese square koro with pierced wood cover and bronze figure, on carved wood stand; gold splashed bronze bowl on carved and pierced wood stand  | 2  |
| 597 | A nigurome waterpot and cover with wood-grain pattern, and a green bronze kettle and cover, sides engraved deer; both silvered insides  | 2  |
| 598 | A 9in. jardiniere; and a pair of 8in. vases; and five small koros   | 8  |
| 599 | A pair of old 7½in. libation cups (one A.F.); a pair of 8in. vases; an old 9½in. vase; and a ditto 8½in. ditto  | 6  |
| 600 | Two pairs of small jardinieres; ditto tray; and a hanging flower stand, loose ring decorations; six lacquered cups; and three other pieces  | 14 |
| 601 | A pair of old 6in. flower holders, elephant design  | 2  |
| 602 | A large iron kettle, birds and plum blossom; ditto, sentoku, birds and flowers in panels; another, maple leaves in relief   | 3  |
| 603 | A pair of 10½in. bronze Ming type lip vases, dwarf key handles, and engraved band, on stands  | 2  |
| 604 | A flat-sided hanging temple bell with raised spikes and studs and Chinese inscriptions, on stand  | 1  |
| 605 | An 18½in. Ming type vase, ring handles, raised conventional decoration  | 1  |
| 606 | A 13in. Ming type vase, animal head handles, raised conventional decoration   | 1  |
| 607 | A bronze hanging temple bell, raised decoration in Ming style, on stand   | 1  |

## lot

- |     |   |   |
|-----|---|---|
| 608 | An early 8½in. sacrificial dish on feet, traced decoration  | 1 |
| 609 | An 18½in. bronze tripod koro, perforated lid, surmounted by a dog of Foh, large upturned handles  | 1 |
| 610 | An 11in. bronze vase with animal handles, a 5½in. tripod koro, raised gilt decoration; a 6in. bronze vase; a leaf tray; and an 8in. figure, "The Gambler's God" | 5 |

### A Small Collection of Buddhistic Brass Statues.

- |     |  |   |
|-----|--|---|
| 611 | A 7in. figure of Rgyal-po Tshe dpag-med, and a 4½in. figure of Mi-bskyod-pa, and a 4½in. figure of Sman-gyi-bla Be-dou-ryahi Od-kyi rgyal-po | 3 |
| 612 | Another, three figures of the same Buddhas   | 3 |
| 613 | Three more figures of the "Buddhas of Contemplation," 7in., 7in., 4in.   | 3 |
| 614 | A pair of 4in. figures of Mi-bskyod-pa, and two other 4in. figures of similar Buddhas  | 4 |
| 615 | A 6in. figure, a 5½in. ditto, and a 4in. ditto, of Buddhas of the same group   | 3 |
| 616 | Another 6in. and two 4in. ditto  | 3 |
| 617 | A 15in. figure of Mi-bskyod-pa   | 1 |
| 618 | A 7in. figure of Tchan-resi, the Protector of Tibet  | 1 |

*The following lots are various manifestations of Kwanyin.*

- |     |   |   |
|-----|---|---|
| 619 | A 9in. figure, holding a pagoda   | 1 |
| 620 | A 10½in. figure with crossed hands  | 1 |
| 621 | A 6½in. figure, seven-eyed type; a 6½in. figure, with folded hands; and a 4in. figure                     | 3 |
| 622 | A 6½in. figure, seven-eye type; another 6½in. with folded hands; and a 4in. figure holding stalk of plant | 3 |
| 623 | Three 6in. figures with various symbolical positions of the hands   | 3 |
| 624 | A 7in. figure with folded hands; another 6½in. holding koro; another 4½in. with eight arms                | 3 |



lot

- 625 A 7½ in. figure with three heads and eight arms; and a 4½ in. figure; and another, same size 3
- 626 Four 4½ in. figures, the hands in various positions. 4
- 627 A similar lot of four figures 4

*Other Deities.*

- 628 Three 6 in. figures of the Guardians of the World 3
- 629 A 5 in. figure and two 4 in. figures of Siva 3
- 630 A similar lot 3
- 631 A similar lot 3
- 632 A 5 in. figure of Siva and three 4 in. ditto 4
- 633 A 7 in. figure of Tson-kha-pa, the founder of Gelong-pa sect; and a 7 in. figure of Ngag-dbang blo bzang, founder of the Dalai Lamas 2
- 634 A 7 in. figure of a Tibetan Dalai Lama; and another similar figure; and a 6½ in. figure of The Four Armed Kwanyin 3
- 635 An 11½ in. figure of Kwanyin, the Maternal; and a 7½ in. figure of Kwanyin the Bountiful 2
- 636 Four 4½ in. figures of Civa, riding on a dragon, bull, goat, and sow respectively 4
- 637 A 7 in. figure of the Goddess of Stars; a 4½ in. seated figure of a Dalai Lama; a 5 in. figure of Monju; and an old Chinese plaque of Buddha and three attendants with inscription on back 4
- 638 Seven broken pieces, various 7

*Other Properties.*

- 639 Japanese iron kettle, lotus shape; another, bronze 2
- 640 A small copper vase and a ditto koro, brass decoration in relief 2

Lot

641	A square brass incense burner, with cover, chased conventional design	1
642	A metal shrine of Amida	1
643	A Japanese bronze vase, elephant head and ring handles, inlaid	1
644	A Japanese bronze figure of a cow mounted as an inkstand	1
645	A torso and nine small figures, various	10
646	Lacquered wood figure of the Guardian of the South	1
647	Putai, Kwanyin, torso partly melted	2
648	Kwanyin seated, usual type with large head, taking the earth to witness mudra, lotus stand	1
649	The Blue Tara, and a trinity with dedication at back	1
650	Seated figure of Putai	1
651	A bronze bell, dragon handle with raised characters	1
652	A very ancient figure of Amida in testimony mudra	1
652A	A large lily-shaped bronze vase, decorated with silver iris in very high relief, on stand formed by large silver dragon. height in all 27½ in.	1
652B	A set of three Benares wine vessels, chased numerous gods and goddesses, one 16in. and two 12in. high	3

## Varia.

653	A pair of 19in. brass decorated Persian peacocks	2
654	Another, 20in., similar peacock	1
655	A well carved wood figure of a shishi	1
656	A small Canton enamel bowl, yellow ground, with figures in panels	1
657	A pair of 10in. Canton enamel vases, butterflies and flowers on white ground	2
658	Two Chinese paintings in dark wood frames, birds, etc.	2

Lot

659	A large Japanese painting, children at play, also in dark wood frame	1
660	A 17½in. bronze temple vase, banana leaf decoration	1
661	A well-carved boxwood group of various personages, including Shoki	1
662	A 43in. carved and inlaid Chinese whatnot, with three shelves and heavy cornice and cover	
663	A 39in. Chinese cabinet of dark wood, inlaid mother-o'-pearl and fitted centre cupboard	1
664	A parcel of various Chinese and other paintings	1
665	A pair of 18in. Japanese cloisonne vases, decorated goldfishes and water plants	2
666	A necklet with gold bars and coral drops, in case	2
667	A silver mounted powder flask and a ditto dagger, chased and engraved	2
668	Six small Japanese composition masks	6
669	A fine silver tray with filigree and enamelled border, silver ishimé centre inlaid with gold carp in togidashi, designed by <i>Ipposai</i> , signed "made by <i>Nakamura of Tokio</i> ."	1
670	A 14½in. wood carving (bamboo) of Sei Wang Mu and attendant	1
671	A set of five Canton enamel cups and saucers, flowers and bamboo in colours on blue ground	5
672	A 14in. carved ebony vase, deeply carved with flowers, etc., parrot on chrysanthemoid, lid	1
673	A Singalese lady's workbox, exterior and inner case lids in porcupine quills, ivory edges. Interior fittings in sandal wood	1
674	A fine mother-o'-pearl tea chest, the exterior finely carved with peonies, birds, etc., the interior contains three mother-o'-pearl tea caddies, a dozen silver tea spoons, and sugar tongs. Silver mounts	1



## LOT

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| 675 | A 39in. by 31in. tapestry, decorated with Moorish hunters and girl at well head; and another, same size, bearing an Indian subject  | 2  |
| 676 | A finely carved tortoiseshell fan, the terminals lacquered in gold, the other leaves openwork with gold lacquer medallions  | 1  |
| 677 | A pair of 5¼in. Canton enamel tea caddies, white ground with flowers in various colours   | 2  |
| 678 | A natural wood show cabinet, containing two drawers, inlaid chrysanthemums in porcelain and aogai, and two cupboards, one with carved doors, the other sliding doors, decorated biwa and bugaku helmet                    | 1  |
| 679 | A red lacquered cabinet (Chinese) shaped as an entrance, with two cupboards and a painted mirror  | 1  |
| 680 | A Japanese lacquer cabinet, 18in. by 21in., decorated in gold with fish, birds, scroll work, Jo and Uba, Yoshitsune and Sojobo, and inlaid numerous blue and white plaques, contains two drawers and a cupboard, on stand | 1  |
| 681 | A hexagonal Komai damascene box, with view of Fuji; wood box with inlaid bronze lid, engraved and inlaid, hawk on pine tree, signed <i>Shinsai</i>  | 2  |
| 682 | A 12¼in. circular Canton enamel dish, turquoise ground, decorated flowers, etc., in colours. <i>Kien Lung</i>   | 1  |
| 683 | A Canton enamel condiment set of nine pieces; white ground, figures in colours. <i>Tao Kwang</i>  | 9  |
| 684 | A 49in. by 30in. by 19in. yoseki-zaiku display cabinet, fitted drawers, cupboards, etc.   | 1  |
| 685 | A 14in. by 18in. by 8in. Japanese black lacquer cabinet, decorated flowers, etc., containing ten drawers  | 1  |
| 686 | A pair of 11in. cloisonne vases, light blue ground, conventional flowers and tendrils in colours  | 2  |
| 687 | A 15in. bulbous cloisonne vase, red ground, decorated peonies, etc., in colours   | 1  |
| 688 | Five red lacquer sake cups, various gold lacquer decorations, and five porcelain ditto, figure decoration   | 10 |

## LOT

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| 689 | A pair of 4½ in. Canton enamel brush-holders, yellow ground, conventional flowers in colours   | 2 |
| 690 | Three Korean mirrors, backs chased, landscape and pagoda, boat and inscription, floral karakusa. 15th century                                  | 3 |
| 691 | A Japanese tobacco pouch, decorated velvet, kanamono of tiger and dragon, with ivory manju and large ojime                                     | 1 |
| 692 | A 16 in. cloisonne vase, mask handles, light blue ground, decorated vines in various colours   | 1 |
| 693 | A tripod wood koro, inlaid in relief in mother-o'-pearl and tortoiseshell with hoho bird and paulownia, shibuichi cover, signed <i>Jugioku</i> | 1 |
| 694 | A hexagonal koro and cover, in cloisonne enamel, decorated dragons, howo birds, flowers, and butterflies, in various colours                   | 1 |
| 695 | A white ground cylindrical cloisonne box with cover, decorated dragons and clouds in colours; another, similar, but on blue ground             | 2 |
| 696 | A squat circular cloisonne box, white ground, decorated dragons in colours; another, similar, on blue ground                                   | 2 |
| 697 | A pair of small squat circular cloisonne boxes, black ground, decorated flowers in colours and gold wire karakusa                              | 2 |
| 698 | A small extending tortoiseshell jewel cabinet in three tiers   | 1 |
| 699 | An 8 in. Canton enamel jar and cover, pink ground, decorated flowers and figures in panels in colours, on stand                                | 1 |
| 700 | A kidney-shaped wooden gong, decorated peacock and flowers in inlaid silver, made from twin cocoanuts (Seychelles)                             | 1 |
| 701 | A very old Thibetan temple banner, oil painting on silk, decorated Amitabha surrounded by ten Bhoddhisatva                                     | 1 |
| 702 | Two carved wood stands; iron suzuri-bako, flying dragon, repoussé work; two shells; a pipe; and a small shibuichi figure                       | 9 |
| 703 | Wood carvings of Kwanyin; lotus-shaped vase; and oblate box, carved peach blossom  | 3 |

## LOT

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|-----|--|----|
| 704 | A 56in. by 92in. silk Turkish rug, pearl grey centre with red and brick red flowers, similar border  | 1  |
| 705 | A pair of cuff links, bearing copy in iron of the head of Daibutsu at Kamakura, and gold bamboo  | 2  |
| 706 | Twelve shibuichi rice spoons, and a black lacquer pipe case, decorated flower arrangement; and pipe  | 14 |
| 707 | A box made of moveable shishi on a silver box; also a Chinese water pipe in enamels and a brass rice spoon   | 3  |
| 708 | Small lacquer shrine; blue Egyptian figure; shakudo figure of the Daibutsu at Kamakura   | 3  |
| 709 | A 7ft. 3in. by 22½in. altar cloth of white silk, highly embroidered with conventional pattern in gold and silver thread with old rose centre                 | 1  |
| 710 | A 7ft. 2in. by 22in. altar cloth of light blue plush, conventionalised flowers in gold thread  | 1  |
| 711 | Five black lacquer pipe cases, with shibuichi decorations; crane; Daruma (2); vase with chrysanthemums, toads under umbrella                                 | 5  |
| 712 | A black lacquer wakizashi scabbard, silver fittings, engraved Minamoto crest, tsuba, chased clouds   | 1  |
| 713 | A white metal sweetmeat dish; three pairs of bead bracelets; a leather pouch; and a wooden box, decorated fine silk and preserved chalkhill blue butterflies | 6  |
| 714 | An Egyptian wooden figure of a dog, and four ditto bronze figures  | 5  |
| 715 | A set of six carved cocoanut cups, two large ditto, and four other pieces  | 12 |
| 716 | Six Japanese hair ornaments and a small Japanese rug, red ground   | 7  |
| 717 | A large string of coral branches and two Chinese lacquer jardinières   | 3  |



## LOT

718	A Chinese carved ivory card-case and a wooden box	2
719	A chased Indian silver casket	1
720	Two cocoanut cups, silver mounted, various engraved decorations, and a tripod gourd ditto	3
721	Cocoanut, mounted with gilt fittings as a bird	1
722	Gilt and chased vase, a pair of bronze vases, and a blanc de chine figure of Lao tze tsze and attendants	4
723	A 10in. by 14½in. by 7½in. Chinese mahogany cabinet, inlaid white jade and stained green ivory bead border	1

*END OF SALE.*



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# Periodical Sales.

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### Auction Sales

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Wednesdays each Month throughout the Season.

NEXT SALE ... February 7th and 8th; 21st and 22nd.

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NEXT SALE ... Will be duly advertised.

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Coins and Medals.

NEXT SALE ... February 16th and 17th and 24th.

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Oriental Art.

NEXT SALE ... February 27th and 28th.

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